HOW THAT STORY DID GROW.

What Caused Them.

A Fable That Illustrates the Danger

(Prom the Philadelphia Press.) Snodgrass—Hello, Snively! Have you seen Fosdlick this morning?"

of Gossip.

Suively-No. Why? Snodgrass-He's got two lovely black

Snively-What was the difficulty?" Snodgrass-Haven't time to explain now. Here comes my car. Tell you later.

Snively-I didn't know that Fosdick was of a quarrelsome disposition. Did

ou, Kickshaw! Kickshaw-No; what do you mean? Snively-He must have been in a terrible row. I hear he has two awful black

Kickshaw-That's bad. Snively-Yes, isn't it? So long!

Kickshaw-Do you call on Mrs. Fosdick Mrs. Kickshaw-Yes, quite often. We

Kickshaw-I don't think I'd go again until a little difficulty I heard of to-day is explained. Mrs. Kickshaw - What is it?

Mr. Kickshaw-Well, it seems Mr. Fosdick is not fit to be seen to-day. His face is frightfully disfigured and his eyes show severe usage. I couldn't quite make out whether he had been engaged in an ordinary saloon row and got severely punished, or whether he and his wife had a quarrel and she threw a flat-iron at him. At any rate, I'd keep away from the Fosdicks for awhile?

Mrs. Kickshaw (half an hour later)—
Oh, Mrs. Dimmick, have you heard of the awful quarrel Mr. and Mrs. Fosdick have had?

Oh, Mrs. Dimmick, have you heard of the awful quarrel Mr. and Mrs. Fosdick have had?

Mrs. Dimmick—Indeed! I have been expecting to hear something of that kind from there. Tell me all about it.

Mrs. Kickshaw—Well, I don't know all the details, but what I have I've got preity straight. It seems that Mr. Fosdick got into a brawl in a salcon and several men beat him unmercifully. Then he went home and his wife scolded him so he actually struck her. This made her angry and she threw a flat-iron at him, hitting him between the eyes. He's nearly blinded and disfigured for life. I'd think there'd be some applications for divorce in that family pretty soon.

Mrs. Dimmick-I've heard to day the swillest news about Mr. and Mrs. Fos-

dick.

Als. Bunting—Oh, do tell me!

Als. Dimmick—Well, he went home drunk and abused her and she hit him with a flat-iron and knocked him insensible. It was thought for some time he was dead and the neighbors were going to have her arrested for murder, but finally he came to. She went right home to her mother, and has sent for an attorney to begin suit for divorce.

Mrs. Bunting—What a pity! I always thought they were such a loving couple.

ways thought they were such a loving couple.

Mrs. Dimmick - Oh, you can never toil. I've had my suspicions about them for a long time, but I never said a word to anylody about them.

Mrs. Bunting—Mrs. Larkin, if you read in the papers about a sensational divorce suit don't be astomehed.

Mrs. Larkin-Who is it? Is it anybody

suit don't be astonished.

Mrs. Larkin—Who is it? Is it anybody I know?

Mrs. Bunting—I should think it was. It's Mrs. Fosdick!

Mrs. Larkin—Mrs. Fosdick!

Mrs. Larkin—Mrs. Fosdick!

Mrs. Larkin—Mrs. Fosdick!

Mrs. Larkin—Wrs. Fosdick!

Mrs. Larkin—Wrs. Fosdick!

Mrs. Larkin—Wrs. Fosdick!

Mrs. Larkin—Wrs. Fosdick!

Mrs. I unting—Yes, it's too true. It seems that white we have always thought her huaband such an exemplary young man, he has been going down the steen and slippery path of intemperance. He got into a low saloon fight and was nearly killed by the wicked men who congregate in such places, and went home in such a plight that his wife fainted. When she came to there was an awful scene. They came to thows.

"The brute struck at her with his heavy cane, and she seized upon the nearest thing to defend herself with. It happened to be a flat-iron, and she aimost killed him with it. They are making great efforts to hush it up, but it is all over town, and she has filed an application for divorce. They say the developments will be decidedly racy.

Mr. Fosdick (at the opera)—My dear, I wonder why people look at us in such a queer way to-night.

Mrs. Fosdick—I don't know, I'm sure. Is my hat di straight?

Mr. Fosdick—I don't know, I'm sure. Is my hat di straight?

Mrs. Fosdick—Neither can I. And that reminds me that I saw Mrs. Kickshaw and Mrs. Dimmick awhile ago coming right towards us, when they suddenly turned and went in another direction. What does it mean, Frank?

Mr. Fosdick—Now you've got me.

Snively (meeting Snodgrass a day or two later)—Oh, by the way, tell me about that row that Fosdick got into.

Snodgrass—He didn't get into any row that I know of."

Snively—But you told me he had two lovely black eyes.

Snodgrass—So he has, He was born with them.

HIS WIFE'S PRIDE.

He Was a Small Man, but She Got Him Big Shirts.

The wife of an employee of the Pennsylvania Railroad gave a very amusing exhibition of family pride in a dry-goods store a few days ago, says the Blooming-Her husband is a very tall, thin man;

the chest measure of his clothing is very small, and when he buys underclothing he gets the smallest sizes.

ing for her hustand, and while standing at the counter examining the goods a little bit of a woman came in, and, seeing the goods being displayed, said:

"That is what I want; some undershirts for my husband. No. 38, please."

"What number will you have?" said the salesman, addressing the first woman.

"No. 33, please," was the reply.

The two women bought the same size garments, one buving for a hig-chested and the other for a narrow-chested man.

When the latter took her purchase home and displayed it to her husband he was astonished to find the shirts so big. He said:

"What the —— did you buy such big shirts for?"

"Biscanse."

"Well, because what? I can't wear them."

"I dou't care. I was not going to stand dougside of a little bit of a woman and solerable and the counting of a little bit of a woman and stonglide of a little bit of a woman and considered as a little bit of a woman and considered as the grown of the room for a moment. A small boy, who had been running in and out of the room since my arrivat, entered, and I said:

"Come here, my little man," and as he came towards me I a lack:

"How soon will you have dinner."

"I don't care. I was not going to stand came towards me I asked:
"How soon will you have dinner she was buving shirts for a great big one. If you haven't any pride. I have; that's a key I bought the big shirts."

"Come here, my little man, and same towards me I asked:
"How soon will you have dinner there?
"Inst as soon as you go,' was the ready answer.
"I went."

SCENES IN THE SHOPPING DISTRICTS.

Mr. Fosdick's Black Eyes and Sketches from Instantaneous Photographs Taken Yesterday-Do You Recognize Yourself in Any of These Groups?





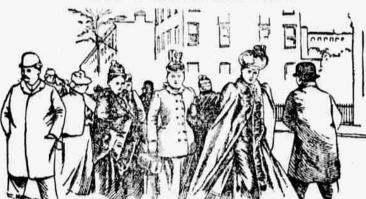








NEAR STERN'S ON TWENTY-THIRD STREET-11.30 A. M.



Exploded.

has been divulged in a French scientific

It turns out that the newspaper is eally a sheet of India rubber printed ver and has a sit in it by which the

over and has a six in it is subject escapes.

As for the silk shawl, which in the more recent exhibitions of the trick appears to vanish with the lady, it is simply whisked off the stage by an invisible wire too quickly to be seen.

Weak Men

THE MINISTER TOOK THE HINT. Way of a Dinner.

A Methodist minister, who is, according to the Washington Star, now stationed

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Fine Clothing at a sacrifice.

TO-DAY

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AT BOTH STORES,

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Cor. Fulton and Nassau Sts.

HE HAD TRIED ONE.

The Fountain Pen Cut Short Hi Remarks on Inventions. They were still seated at the table after tea. He was in the habit of siring his knowledge on such occasions, says the Detroit Pres Press.

"Inventions are sometimes called after "Inventions are sometimes called after their inventors," he began. "The morkey-wrench for instance, was called after Mr. Monkey."

"Was the slot machine invented by Mr. Slot?" asked Tomme.

"No, child. The daguerrectype is called after Mr. Daguerre."

"And the telescope after William Tell?"

"Why no, Tom. Be quiet. Mr. Derrick invented the derrick."

"Was the fountain pen invented by Mr. Fontaine?"

"No, vou little idiot. The fountain pen was invented by the devil. Wife, put this boy to bed."

Theory of the Stage Trap Is Readily

The secret of the vanishing lady trick TAKING SOLDER FROM TIN CANS.

porter's attention was attracted to a man upon the salt marsh who was busy feed-ing a portable furnace with fuel, while around him were thousands of old tin

cans. "What are you doing?" asked the re-"What are you doing?" asked the reporter
"Rolling cans," replied the operator.
As he spoke be threw a lade full of crude
petroleum, a barrel of which was placed
near by into the huge pot; it blazed up,
sending dense volumes of black smoke
erreling seaward over the salt marsh.

"Yes, sir, boiling old cans for the solder and refuse iron. They cost us \$3 a
ton and there are \$ 600 towate cases." ton, and there are \$,000 tomato cans in a ton."

Ont of this quantity about how much solder can you extract?"

'Some lifty-five pounds in the rough, which, when clarified, dwindles down to about inty. This we dispose of to the planters. Oh, yes, there's money in it."

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His wife is a large woman. She had gone into a store to purchase underelething for her hustand, and while standing at the counter examining the goods a lit.

SPORTING DATES.—A Uniform DATES.—A events, of local bearing.

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It knocks out time;

It distances Competition;

It always makes a hit.

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